THE

Theatrical Observer;

AND

Daily Bills of the Play.

Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 4173. *Tuesday, May 5, 1836.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE Tragedy of *Macbeth*, and the Fairy Ballet of *The Revolt of the Harem*, were the entertainments at this Theatre last night. Madame Malibran will commence her engagement at this house in *La Sonnambula*, and the first novelty will be Auber's last new Opera, *Le Cheval de Bronze*, or *The Bronze Horse*.

DRURY LANE THEATRE.

THAT popular comedian, Harley, took his Benefit last night, and as usual, provided a capital bill of fare; it consisted of *The Slave*, a grand Concert, in which Grisi, Lablache, Tamburini, and Mr. Parry sang, in addition to the principal vocalists of the combined company; *The Rent Day*, and *The Note-Forger*, concluded.—The house was crowded in every part.

This Theatre closes on Thursday, but re-opens on Tuesday next, for one night only, for the Benefit of that charming actress, Mrs. Fitzwilliam, upon which occasion she presents her friends with a very choice bill of fare.

NEW ENGLISH OPERA HOUSE.

PEAKE'S interesting Drama, called *The Evil Eye*, was acted here last night, when Mrs. Keeley sustained, for the first time, the character of *Helena*, and although she had to succeed the best actress of the day, (Miss Kelly,) we must in justice say that her performance lost nothing by the comparison; it was natural, yet highly impassioned. Keeley was very laughable in Reeve's part of *Zané Kiebabs*, and the Drama altogether was well done. *The Shadow on the Wall*, and *My Fellow Clerk*, were the other pieces.

QUEEN'S THEATRE.—Never was the good effect of liberal and judicious management made more apparent than in the rapidly increased popularity of this pretty little Theatre since it has been under the direction of Mrs. Nisbett. It is now the most fashionable Theatre in town, and the excellence of the company, and the constant succession of novelties of a light and pleasant nature are likely to keep up the character it has now obtained. Last night the house was crowded in every part, and both in the puplic and private boxes there were many persons of high fashion. The entertainments commenced with one of Vestris's pieces, called *Hush Money*, in which J. Reeve sustained Liston's original character of *Mr. Touchwood* in a laughable manner, though as usual he was very imperfect, indeed as the commencement of the performance did not take place till half-an-hour after the time fixed, we were fearful he was going to give us a *da casso*

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of his Surrey tricks; we must however do him the justice to say he was sober. The second piece was a new one act Farce by Mr. Lunn, the author of *Family Jars*, and a most amusing Farce it is, and was received with unbounded applause. We shall not attempt to give the plot, as it would take up more space than we can spare, and beside which, the chief excellence after all was the perfect manner in which it was acted. Barnett acted a French Marquis, a *cidevant danseur*, admirably. Miss Murray has raised herself a hundred per cent by the graceful manner in which she personated a *danseuse*, and Miss J. Mordaunt acted a youth with great spirit. Mitchell and Mrs. Orger were equally good in their respective parts.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, Just wish to say a word—beg pardon, hope I don't Intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar* 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briancon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons, &c*, unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. *his beauteous Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet!*

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popt into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12*s*.—splendid ones for 21*s*. made a memorandum—"the only house in London for good hats."

Just popt into 5, King William Street, West Strand, for "*Coghlan's Pocket Picture of London*," only half-a-crown. As Mrs. P. says she is going to taste the bubbles, bought one of his *Guides to the Rhine*,—capital book—Coghlan is a judicious Guide Writer, gives you the pounds, shillings, and pence of the thing.

Thursday, visited the beautiful Exhibition of *Paintings in Water Colours*, Exeter Hall, forming a combination of talent by the first Masters, and the most celebrated Artists of the present day.—Such an elegant treat—must soon go again.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensible, namely when we have had FISH for dinner, & when we have had NO Fish.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening (36th time) Auber's Historical Opera of

LESTOCQ;

Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the 36th Time in this Country
Arranged and adapted to the English Stage, by Mr. T, COOKE, who will, on this Occasion, preside in the Orchestra.

The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage,
By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.
The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants
The extensive Machinery, by Mr H. Sloman, and Assistants.

The Piece produced under the Superintendance of Mr. Farley

Count Goloffkin, (Member of the Council) Mr BEDFORD,
Lestocq, (Physician to the Princess Elizabeth) Mr SEGUIN,
Dimitri, (Captain in the Novogorod Regiment) Mr TEMPLETON,
Damoieff, (an Officer in the same Regiment) Mr HENRY,
Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,
Stroloff, (Master of the Post, and Serfto Goloffkin) Mr DURUSET,
Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF
Eudosia, (Wife of Goloffkin) Miss BETTS,
Catherine,.....(her Attendant).....Miss H. CAWSE.

After which will be produced, (14th time) an Original, Romantic Melo-drama, with New Music, Scenery, Machinery, Dresses, Decorations, &c called

CARLMILHAN;

Or, the Drowned Crew!

The New Scenery by Messrs. GRIEVE. The Music composed by Mr. T. COOKE.
The Dsesses by Mr. Head and Mrs Coombe,
The Properties by Mr W. Bradwell. The Machinery by Mr. H. Sloman.

The Piece produced under the superintendance of Mr. FARLEY.

Carlmilhan, (the Commander of the Wreck) Mr G. BENNETT,
Magnus Spiel, (a Young Fisherman) Mr COOPER,
Petie, (his Brother) Mr BRINDAL, Heist, Mr MATHEWS,
James Snarshead, (Landlord of 'the Golden Lobster') Mr WEBSTER,
Pompey, (his son) Mr MEADOWS,
Nolan Frost, Mr. J. COOPER, Meik Reills, Mr BRADY,
Fishermen.—Messrs. Jones, T. Jones, Butler, Tett, &c.
Guests,—Messrs. Beckett, Cough, Heath, Jenkins, Kirk, &c.
Uda, (a Young Maiden, beloved by Magnus) Miss TAYLOR,
Norna, (Servant at "The Lobster,") Mrs FITZWILLIAM,
Mesdames S. Bennett, Fairbrother F. Foster, Hall, Hill, &c.
Bridesmaids.—Mesd. Allcroft, R. Boden, Connelly Dalton, &c.

The Drowned Crew:

Mess. Brookbank, Battie, Gun, Simmons, Dickinson, J. Dickinson,
B. Dickinson, Knowles, Drake, Robins, &c. &c. &c.

The following New Scenery has been Painted for the Occasion:

Romantic Bay and Fishering Village, at Sunset, with distant view of The Nikkur Holl. Exterior of "The Golden Lobster." Gigantic Cliff overhanging the Sea Inundated Cavern of the Holl, with the raising of the Waters, and discovery of the Hall of the Ancient Ship, and her Drowned Crew under the sea. Grand Banquet. Hall in the Castle of Noss. Exterior of the Castle with Dilapidated Chapel and Altar, by Moonlight. The Old Watch-Tower and Beacon. Interior of Carlmilhen's Cabin! with the Booming of the Ocean. Life-raft, and Haunted Ship.

Theatre Royal, Drury Lane.

This Evening, *(First Time this Season)* the Play of

WILLIAM TELL.

Gesler, Mr MATHEWS,
Saruem, Mr BAKER, Struth, Mr AYLIFFE,
Rodolph, Mr HOWELL, Braun, Mr MEADOWS.
Annelia, Mrs CROUCH, Agnes, Mrs HUMBY,
William Tell,..first time..Mr VANDENHOFF,
Albert.....(his Son).....Miss POOLE,
Melchtall, Mr YOUNGE, Erni, Mr CATHIE,
Furst, Mr FENTON, Verner, Mr F. COOKE,
Waldman, Mr HUGHES, Pierre, Mr EATON,
Jagheli, Mr BRINDAL, Michael, Mr COOPER,
Emma, (Tell's Wife) Mrs SLOMAN,
Savoyards, Mrs East, Mr Healy, and Mr S. Jones.

After which, the Interlude of The

Day after the Wedding

James, Mr HUGHES, Groom, Mr HONNER,
Lord Rivers, Mr YOUNGE, Colonel Freelove, Mr VINING,
LadyElizabeth Freelove, Miss E.TREE, MrsDavis, Mrs C.JONES,

To conclude with, the New Drama, entitled

The Note Forger!

The Music by Mr.T. Cooke—The Scenery by Mr.Andrews, and Mr. Franklin—Dresses by Mr.Palmer & Mrs. Coombe.
The Machineryby Mr. Nall. The Properties by Mr. Blamire.
John Brastoun, } Formerly Comrades in the } MrWARDE,
Cressfield, } Army } MrDENVIL,
Edward Glebeland, (a Young Farmer) Mr VINING,
Walty Ducket,.....(a Young Farmer).....Mr HARLEY,
Proteus, (Keeper of the Gambling Tables) Mr F. COOKE,
Copper Sam, & SlipperyBill,(2 Swindlers)MessYarnold& Eaton,
First Officer, Mr FENTON, Second Officer, Mr HATTON,
Dame Glebeland.....(Mother to Edward).....Mrs C. JONES,
Diana Brasstoun,.....Miss E. TREE,
Phillis Trimbush,.....(Housekeeper to Walty)....Mrs HUMBY.

Scenery, Incidents. &c.

A Gambling Booth in Lowbarn Fair, Glebeland Farm-House, Cornfields, &c. at Sunset. The Maple-Close by Moonlight. An Antique Room in the House of Brasstoun, at Night. An Antique Room, by Daylight. The Harvest Field. Ancient Dining-Hall, opening to the Garden. The garden and Exterior of Brasstoun's House. Skylight Turret Chamber

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